

انفعالك غير آلام ابتي . خرسا كينك

آ بنی ی ت ا کاه آ سه نید لك عا ف اذ
giah e' t beny sé a ney infi a line

آفتاب

گاہ *giah* آیت *et* بنی *beni* گاہ *giah* آیت *et* بنی *béni*

The first system of musical notation for 'Gran el berli' is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of two measures. The first measure contains the notes G4, A4, Bb4, A4, G4, F4, E4, and D4. The second measure contains the notes C4, B3, A3, G3, F3, E3, and D3. Above the staff, the words 'gran el berli' are written. Above the first measure, the number '1' is written. Above the second measure, the number '2' is written.

لو کونڙ سنی لم کونڙ
lou kounz seni ləm kounz

گيوز ليريم اونه لير ايلا گيوز
gieuz lerim ewe ler el a gieuz



The first staff of music is written on a single five-line staff with a treble clef and a key signature of one sharp (F#). The melody consists of several measures of eighth and sixteenth notes, corresponding to the lyrics above.

۴	۳	۲	۱
m	se	ni	1

musical notation for the vocal line, featuring a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. The lyrics are: m se ni 1 m se 2 ni. The notation includes various note values, rests, and a fermata over the final note.

na ri hass ré t ni dje' bir yakssine té ni ya K

ت sine في ni ت te سك

[illegible]

گوز لرم اوز لیر ای لا گوز لرم سنی گوز لرم
gieux lerim euz lér é la gieux lum Seni gieux lum

m	se'	ni	l	l	m	se'
-----	-------	------	-----	-----	-----	-------

Handwritten musical notation on a single staff. The staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes various note values, rests, and dynamic markings like 'b' and 'p'. The music is written in a fluid, handwritten style.